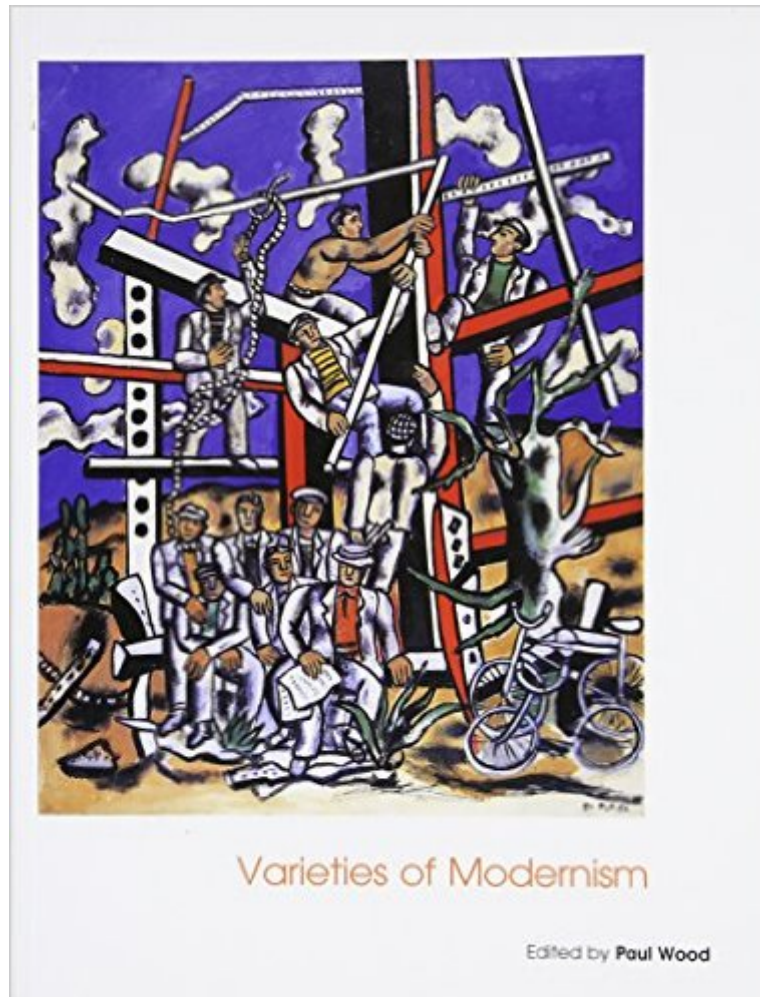


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Varieties Of Modernism (Art Of The Twentieth Century)



Synopsis

This book, the third in the Art of the Twentieth Century series, considers works of art produced in Europe and the United States between the 1930s and the 1960s. Arranged in four main parts, the abundantly illustrated book begins by examining aspects of the European avant-garde from the 1930s to the aftermath of the Second World War. The second part focuses on the emergence of Abstract Expressionism in the U.S., in particular the work of Jackson Pollock and important critics. Part three looks at "autonomous" high modernism of the early to mid-1960s and the contemporary, related modernist theorization of photography. The final part of the book addresses the reemergence in the 1950s and 1960s of the concerns of the 1920 avant-gardes operating in the so-called "gap between art and life."

Book Information

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I purchased this book solely on my experience with Themes in Contemporary Art. Varieties of Modernism is the third book in the series and can easily be read independently from the other books. Extremely well written, this book can be read by the general reader who is simply interested in Modernism, its history, the practices on both sides of the globe, and the issues that have arisen from this art movement. An excellent reference book that is up-to-date and as such, an excellent book for those in the throes of studying Visual Arts.

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